## Paul Anthony Bell – Freelance Director, DOP & Editor

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#### FILMOGRAPHY

NINGALOO with Tim Winton (3 x 1-hour Doc. ABC TV) Artemis Media - *D.O.P.* 

**Our Law Series 2** (6 x ½ hour Doc. SBS/NITV) Periscope Pictures - *Story Producer / D.O.P.* – Broome

Tiny Oz (3 x 1-hour Doc. ABC TV) Northern Pictures - *Field Director / D.O.P.* – Kimberley Episode

**Stuff the British Stole** (6 x 1/2-hour Doc. SBS TV) Wild Bear Entertainment - *D.O.P.* – Episode 6 Yagan's skull

**Bill Bailey's Wild West Australia** (4 x 1-hour Doc. ABC TV/Channel 4 UK) Perpetual Media - *D.O.P. /Story Producer* 

**God is a Wandjina** (1 x ½ hour Documentary. ABC Compass) Feral Films - *Writer / Director / D.O.P. / Editor* 

**The Lost Families – Makassar** (1 x 1/2-hour ABCTV) ABC TV - **D.O.P. –** Groote Island

**The First Inventors** (3 x 1-hour Doc. 10/NITV) Rhonde Media - *D.O.P.* – Tiwi Islands

**UNTOLD STORIES / Forgotten Islands** (1 x 1-hour Doc. SBS TV) Chemical Media - **D.O.P.** – Cocos Islands

Many Lands | Many Seasons (ABC TV - iView) Feral Films - *Director* – Fitzroy Crossing – Bunuba Country

**The Magical Land of Oz** (3 x 1-hour documentary – ABC/BBC) Northern Pictures - *D.O.P.* Kimberley/Arnhem land

**OUTBACK** (3 x 1 hr. Doc. – PBS Nth America & Channel 9 AUST.) Northern Pictures - *Story Producer / D.O.P. / Field director* 

Saltfish (1 x 6-minute segment for ABC TV ART Works) Writer / Director / D.O.P. / Editor

Moving to the Country (8 x 1-hour Doc. ABC TV) ABCTV - D.O.P. – N.T. Episode

Animals with Cameras (8 x 1-hour Doc. BBC TV) BBCTV - *D.O.P.* – Orcas. Bremer Bay **Roads Less Travelled** (Kimberley Ep - 1-hour Doc. – Nat Geo Adventure Channel) Lonely Planet - *Director / D.O.P.* - Kimberley, WA

**Coast Australia - Series 1 - 4** (16 x 1 hours – Foxtel, History Channel) Great Southern Pictures - **D.O.P.** 6 x Episodes.

Borneo Malaysia (2 x 1/2-hour Doc. – National Geographic Asia) D.O.P. – Borneo

Mother's Day (1 x 1-hour Documentary. Aired as 'STAYIN' ALIVE" on ABC's Australian Story) Writer / Director / D.O.P. / Editor

United Nations Indigenous Peoples' Climate Change Video Briefs Director / Camera / Editor - Cape York, Australia

Pilgrims Walkabout (2 x 30 min documentary - SBS TV) Producer / Director / Camera / Editor – Kimberley / Sydney

**Outback Truckers Series 2 - 8** (13 x 1-hour Documentary series – Discovery Chan.) Story Producer/Field Director/D.O.P. – Various segments.

**Six Degrees Series 3** (8 x 1 hour - Lonely Planet TV/Discovery Channel) **D.O.P.** - Tokyo – Taipei – Perth **Editor** – Tokyo

Lonely Planet Bluelist: Best in Asia (13 x 30 min doc. series. Discovery Channel) Director / Camera – Hong Kong / Bali / Australia episodes

Railroads Australia (13 x 1 hour Documentary series – Discovery Channel) Field Director / D.O.P. – Various segments across Australia

Sports Traveller (13 min travel briefs - Eurosport) Director / Camera / Editor – Algarve, Portugal

**fTV (Festival Television** (4 x 30 min shows aired at festivals) **Producer / Director / Camera / Editor** – Karridale, WA and Glasgow, Scotland

Antarctica Uncovered II (Lonely Planet TV/Silverseas Expeditions) Director / Camera / Editor - Antarctic Peninsula

**Free Rein** (1 hour Documentary – Lonely Planet BBC Worldwide – Freehand Media) **D.O.P.** – Kimberley, WA

Milli Milli Nganka (30 min documentary - NITV) Camera / Editor – Kimberley, WA

Columbans – Missionaries to the Nations (Educational Aid documentary) Director / Camera / Editor – Fiji / Mexico / Australia

Going Bush Series 1 & 2 (8 x 30 min - Lonely Planet TV/SBS) Camera / Editor Central Australia / Cape York

**Sports Traveller** (13 min travel briefs – Eurosport/Lonely Planet TV) *Director / Camera / Editor* – Estoril, Portugal

**Case 442** (1 hour documentary - ABC/CAAMA) **D.O.P. – Editor** - Kimberley and Perth, WA A Serious Undertaking (5 minute short documentary - ABC's "Outback Upfront" Series). Producer / Director / Camera / Editor - Broome, WA

### Paul Bell | BIO

For over 20 years, Paul Bell has worked in the film & television industry producing a wide range of content for national and international audiences, from the remote bush of Australia, to the streets of Tokyo and the wilderness of Antarctica.

Originally from the southwest of WA, Paul moved to Broome in 1996. He joined David Batty of Rebel Films working throughout the Kimberley on various documentary and educational projects. In 2001, Paul was accepted into AFTRS in Sydney to study cinematography in documentary, returning to establish his own production company, Feral Films.

Over the last 15+ years Paul has worked around the world as a freelance director, cameraman and editor for Lonely Planet TV, National Geographic, Discovery, Eurosport, ABC, BBC, SBS and CAAMA Television.

In addition to Paul's freelance work he has also produced numerous short and standard-length documentary films through his own production company Feral Films.

Feral Films mission is to deliver fresh, energetic and entertaining documentaries that celebrate the human spirit. Enthusiastic and with a warm sense of humour, this irrepressible production company brings to the screen stories and characters that surprise, inspire and continually delight. It's raw and off the edge filmmaking at its best.